

Angela Treat Lyon

RESOURCES FOR AUTHORS AND WRITERS

AUDIOS https://audioboom.com/

AUDIO BOOKS https://scribl.com/info/podiobooks-now-scribl

FREE BAR CODE GENERATOR http://www.freebarcodes.com/generate.asp



BACK YOUR WORK UP ONLINE FREE http://www.mediabistro.com/galleycat/free-places-to-back-up-your-work-online b64401

BIZ CARDS, POST CARDS, etc. https://www.moo.com/us/

BIZ TOOLS https://www.bizsugar.com/

BLOGGERS https://shaylaraquel.com/blog/bookbloggershowto http://positivewriter.com/ http://brucethebookguy.blogspot.com/ Bruce Jones Author blog: https://vimeo.com/273954891

BOOK COVERS https://bookbrush.com/mark-dawson/ https://www.crowdspring.com/blog/2018-book-cover-design-trends/

BOOK DESIGNERS https://bookdesigners.com/ https://designrr.io/ https://www.davidmoratto.com/BOOK-DESIGNER/book-design-quote.html

BOOK CREATING SITES https://store.vellum.pub/fs/ https://reedsy.com/



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BOOK LAUNCH https://booklaunch.com/ https://booklaunch.com/book-marketing-checklist/ https://selfpublishingformula.com/spf-013-how-to-launch-a-book/ https://vimeo.com/310861565

BOOK LINKER https://www.booklinker.net/ http://bookshow.me/

BOOK PARTS http://bookstandpublishing.com/the-parts-of-a-book-for-self-published-authors/

BOOKSELLING UNIVERSITY https://booksellinguniversity.com/

BOOK UPLOAD TO KDP - How-to https://vimeo.com/302295093

COACH TOOLS http://www.healthandwellnesscoaching.org/tools/02Notes/index.htm

COLORS https://color.adobe.com/create/color-wheel/

COPYRIGHTS Sample Copyright pages https://thebookshepherd.com/sample-copyright-pages

COURSE SITES https://yescourse.com/

EMAIL SERVICES https://www.mailerlite.com/



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https://www.socialmediaexaminer.com/facebook-live-what-marketers-need-to-know/ https://iag.me/socialmedia/broadcast-computer-facebook-live/

FILE CONVERTER https://www.movavi.com/support/how-to/how-to-convert-swf-to-mov.html

FONTS https://www.dafont.com/ https://www.fontsquirrel.com/ https://www.1001freefonts.com/ https://fontzone.net/

FORMS FOR YOUR WEBSITE https://www.cognitoforms.com/

FLIPBOOK MAKER https://www.flipsnack.com/

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MARKETING ARTICLES I LIKE Tony Robbins: 6 BASIC NEEDS: https://www.entrepreneur.com/article/240441

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pre-filled templates packed with story prompts, strategy, data insights from over 300,000 successful campaigns and one-click ad-buying, turning you into your own digital marketing agency.

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MINDMAPPING

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MUST-DOs http://positivewriter.com/self-publishing/

ORGANIZATIONS FOR AUTHORS https://www.scbwi.org/

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PICTURE BOOKS & MINI BOOKS:

https://www.picaboo.com/photo-books/premium-mini-books/ Bruce Jones: Setting Up the Design Grid for Your Picture Book: https://vimeo.com/269996036

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https://business.pinterest.com/en/blog/dear-abby-how-do-i-use-pinterest-my-business?

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REVIEWS – GET Top 24 Sites for Finding Reviewers: https://publishedtodeath.blogspot.com/2013/09/top-5-sites-for-finding-reviewers.html http://positivewriter.com/celebrities-endorse-your-work/ https://contactanycelebrity.com/cac/ https://debbiedrum.lpages.co/james-jones-brt-replay-2017/

SELF-PUB ADVICE

https://selfpublishingadvice.org/watchdog-ingram-spark-vs-createspace-for-self-publishing-printbooks/

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SOCIAL MEDIA

https://blogs.constantcontact.com/2019-social-media-image-sizes-cheat-sheet/ https://buffer.com/library/ideal-image-sizes-social-media-posts#free-course

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WEBINARS - GIVE https://zoom.us/ https://demio.com/ https://www.easyprompter.com/

WORDPRESS 17 Wordpress Mistakes to Avoid for New Bloggers https://www.youtube.com/watch?v=r6e9uIwT4wQ

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WRITING APPS & TOOLS

https://prowritingaid.com/art/26/10-Free-Writing-Apps-and-Tools.aspx



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MISCELLANEOUS RECOMMENDATIONS

CARD GAMES AND PUZZLE CREATORS https://www.printerstudio.com/unique-ideas/custom-card-and-puzzle-games.html

The Self-Publishing Manual: Create and Publish Your Own Print and e-Book by J. Bruce Jones https://amzn.to/35HggEr

STORY BRAND by Donald Miller - the best marketing tips ever print book: https://amzn.to/2mggAYh audible book: https://amzn.to/2nfGchy kindle book: https://amzn.to/2mfmr9M

Topsy Tools for Writers & Publishing Professionals http://www.mediabistro.com/galleycat/topsy-tools-for-writers-publishing-professionals b62333

JVs

Discover what the customer needs - which will probably be some combination of products and services - then describe how you can help improve revenues, margins or brand image. Add value to their way of doing business. For example, you may be trying to sell a barbeque cookbook to buyers at Lowe's or Home Depot. They do not want to sell cookbooks as much as they want to sell high-priced, more profitable barbeque grills. So you could sell your cookbook by demonstrating to them how it could be used as en enticement to get people to buy the grills. They could use your book - rather than sell it - by giving one away with each grill purchased. This is the concept of cross merchandising.

MAGAZINE TITLE IDEAS

Get great title ideas from the formula used on magazine covers at the grocery store check-out stand. You'll see some of the clearest, simplest, straightforward article titles. Those will guide you toward writing a clear, simple, straightforward title for your booklet.



Norman Cousins once said, "Hope, purpose, and determination are not merely mental states. They have electro-magnetic connections that affect the immune system."

DIRECT MAIL BROCHURES, FLYERS, MAILERS

(Excerpted - with permission - from John Kremer's Sixth Edition of 1001 Ways to Market Your Books. Contact John at http://www.bookmarket.com

Direct mail can be an effective way to reach the person responsible for buying new titles at bookstores. Surveys show that chain store buyers rely on brochures and flyers as a major means for finding out about new titles.

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NEVER PITCH YOUR BOOK

Whether you speak at book clubs, genre events such as romance or science fiction conventions or at scholarly or industry conferences, realize that your speaking engagements will not really be about your book. You will be asked to speak on topics related to the subject of your book, but don't mistake that as an invitation to do an infomercial. If you make the speech a sales pitch, you will lose the chance to demonstrate your credibility and to forge a bond with the audience. Instead, whether your book is fiction or non-fiction, focus on being entertaining, accessible, down-to-earth and provide your listeners with useful nuggets of information.

REVIEWS & AWARDS

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Book reviews and awards can be an excellent source of exposure and sales. In addition, they can enhance your credibility among prospective buyers, increase your chances of getting on the air or in print and may give you more leverage among agents, publishers and distributors that turned you down in the past. However, you must get the right ones and use them effectively in your promotion if you are to get the maximum benefit.

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